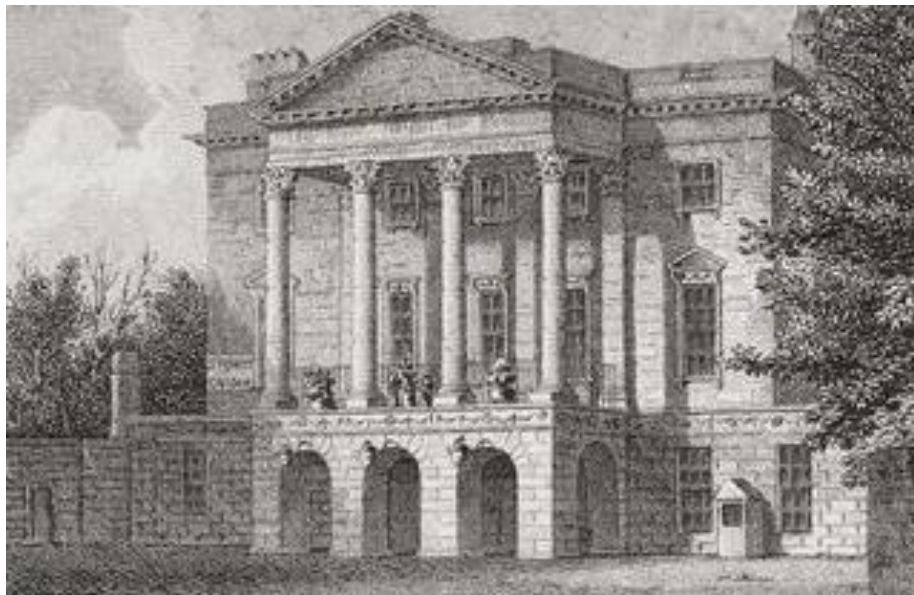


THE BECKFORD SOCIETY  
ANNUAL GENERAL MEETING  
SATURDAY 4 JULY 2026



HOLBURNE MUSEUM  
GREAT PULTENEY STREET  
BATH BA2 4DB

THE BECKFORD SOCIETY  
THIRTIETH ANNUAL GENERAL MEETING  
SATURDAY 4 JULY 2026  
HOLBURNE MUSEUM, BATH

The Museum opens at 10.00am

Coffee will be available from 11.00

A.G.M.

11.30 AM

1. Apologies for Absence
2. Minutes of the twenty-ninth Annual General Meeting
3. Chairman's Report
4. Treasurer's Report
5. Election of Committee
6. Future Activities
7. Society Publications and Communications
8. Any Other Business
9. Date of Next Meeting

LUNCH BREAK

A buffet lunch – booking form enclosed

2.15 PM

'A Renaissance Treasury:  
The Schroder Collection at the Holburne'.  
Talk by Dr Caterina Badan

Visit to Galleries

This year's AGM will again be held at the Holburne Museum in Bath, which will give members an opportunity to see the new gallery – designed by Eric Parry Architects and Real Studios - displaying the Schroder Collection of Renaissance Art, which is on long-term loan to the museum. The gallery taking inspiration from the great treasury displays of the past and presents one of the finest private collections of Renaissance silverware, paintings, bronzes, maiolica and gems. Paintings from the 16<sup>th</sup> century, include works by Lucas Cranach the Elder and Hans Holbein the Elder.

The core of the collection was assembled by Baron Sir John Henry Schroder around the turn of the 20<sup>th</sup> century. He left the care of the collection to his nephew, Baron Buno Schroder who along with his wife Emma, and subsequent generations have enriched the collection.

The nucleus of the Holburne is the collection of Sir William Holburne (1793 – 1874), a retired Naval officer, who lived in Bath with his three sisters. He was a near neighbour of William Beckford and made purchases at the 1845 sale of the contents of Lansdown Tower.

In 1916, the collection moved into the former Sydney Hotel, following adaption by Sir Reginald Blomfield. A modern extension designed by Eric Perry opened in 2011.

Temporary exhibitions this summer are:

‘Glen Brown in Bath: Arrows of Desire’ and ‘Beyond Impressionism: printmaking from Manet to Picasso’.

DR CATERINA BADAN

is Curator of the Schroder Collection. She specializes in Renaissance art, with a particular focus on illustrations in early printed books. She edited and co-authored *A Renaissance Treasury: The Schoder Collection at the Holburne*.

The museum has a small pay and display car park  
For further information about the Holburne Museum see the museum's website  
<https://Holburne.org/planning your visit>

